

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.67

LITERARY  
RECEIVED

JUN 28 1923 ★

U. S. Department of Agriculture

# Iris and Peonies

## RETAIL PRICE LIST



---

THE WING FLOWER AND SEED COMPANY  
1923                    MECHANICSBURG, OHIO                    1923



## INTRODUCTION



THE great business slump of 1920 forced many businesses all over the country to the wall. The Wing Seed Company had over one hundred thousand dollars' worth of seed orders for which they had the seed on hand, ready to fill, cancelled. This blow forced them into the hands of a receiver where they remained for over two years. A few days ago they threw the receivership off, and they now emerge as The Wing Flower and Seed Company, with the originator of the business, Charles B. Wing, still active in its management.

For the present the new Company expects to devote most of its attention to bulbs, the stock of which is one of the largest in the United States, occupies over one hundred acres of ground, and includes about three thousand varieties.

The new Company proposes to make this business one without a superior anywhere in America, and to that end they are earnestly bending their efforts.

This price list is preliminary and covers only a portion of the varieties that we are growing. Later on we will issue much more complete lists.

We wish to call your attention to one little change in policy. We live in a village where it is utterly impossible to secure a large amount of labor. For that reason it is necessary for us to handle only orders of a fair size and refuse very small orders. From now on the minimum sized order for Gladioli must be one dollar, the minimum for Dahlias one dollar, Hardy Phlox two dollars, Bearded Iris one dollar and fifty cents, Japanese Iris two dollars, Peonies two dollars and fifty cents. Neither can we accept orders smaller than this when two or more bulbs are combined. For instance, we would not accept an order for fifty cents worth of Gladioli and fifty cents worth of Dahlias, the two combined making one dollar. We would, however, accept an order, say for one dollar's worth of Gladioli with the addition of fifty cents worth of Dahlias or for any other amount over the minimum of one dollar. We would also accept orders for a dollar and a half worth of Bearded Iris and any number of Peonies that you wanted to go with it.

### GUARANTEE

Our bulbs are all guaranteed, true to name. When they bloom, if any prove untrue, we will cheerfully replace them.

### TIME OF SHIPMENT

Peonies—September 20th until the ground freezes.

Iris—July 15th until ground freezes.

No spring shipment of Peonies at all and Iris, no high priced varieties in spring.



# BEARDED IRIS---DE LUXE LIST

## New and Rare Varieties

Minimum order on all Bearded Iris, one dollar and fifty cents. Prices are not postpaid. The Bearded Iris should be moved only in the Fall, and from now on we propose to fill all of our Bearded Iris orders between July first and the time the ground freezes.

Beardless Iris—Japanese, Siberian and other varieties listed as Various Iris, in our catalogue, should be moved only in the Spring. We are therefore not listing Beardless Iris in this price list.

	Price Each
S275 <b>Alban Francois</b> —Bluish purple and white.....	.25
S000 <b>Aleazar</b> —S. light bluish violet with bronze reflections; F. Deep purple.....	2.00
S090 <b>Arlequin Malinois</b> —S. pale lilac; F. cream tinted velvety dark violet.....	.50
S300 <b>Albatre Pumila</b> —Lilac white.....	.50
S302 <b>Ambassadeur</b> —Smoked reddish-violet, with beards and styles, yellow.....	7.50
S303 <b>Benbow</b> —Standards and falls deep violet-blue.....	4.00
S277 <b>Bigotini</b> —Velvety bronze, moderate yellow and russet.....	.25
S278 <b>Chendolle</b> —Velvety-purple striped with slate.....	.25
S319 <b>Cossah</b> —Cream-white bordered in blue.....	1.00
S279 <b>Clematis</b> —Light clear violet with variable veining at base.....	4.00
S306 <b>Cordelia</b> —Rosy-lilac, falls crimson-purple.....	2.50
S006 <b>Carthusian</b> —S. bright blue; F. darker blue with violet tinge, deep and velvety brown at claw.....	1.50
S012 <b>Cleopatra</b> —A very soft amber.....	3.00
S013 <b>Crusader</b> —S. a light shade; F. a deep shade of pure violet-blue; beard of orange yellow.....	3.00
S320 <b>Clinny</b> —S. soft lilac-blue; F. a little darker.....	5.00
S280 <b>Dorak</b> —Standard soft blue violet; falls purple violet.....	1.75
S321 <b>Delila</b> —S. palest flesh white; F. rich red-purple; yellow beard.....	3.50
S322 <b>Dorothea K. Williamson</b> —Glowing royal purple flushed with terra-cotta and brownish hues.....	5.00
S233 <b>E. H. Jenkins</b> —Standards of palest blue purple with falls of deeper shade.....	10.00
S281 <b>Fairy Queen</b> —Velvety blue, striped and bluish white.....	.50
S303 <b>Grevin</b> —Large flowers, both F. and S. violet shaded with yellow. Magnificent .....	10.00
S324 <b>Gules</b> —Falls of rich pansy violet, standards of pale lilac shot with red.....	4.00
S282 <b>Garick</b> —Bluish violet and light blue.....	.25
S299 <b>Ingeborg</b> —A pure white intermediate with very large flowers of handsome form .....	.50
S027 <b>Isoline</b> —S. very broad pale pink lilac with light and dark shadings; F. very long purple old-rose.....	2.00
S325 <b>Ivanhoe</b> —Smoky old blue .....	5.00
S285 <b>La Beaute</b> —Pale blue flowered .....	1.00
S033 <b>Lewis Trowbridge</b> —S. Bright violet; F. blue violet, shaded rose.....	.75
S326 <b>La Neige</b> —S. and falls warm white with no markings whatever, the flowers crisp in outline and firmly held, very floriferous .....	3.00
S346 <b>Magnifica</b> —Flowers extraordinarily large. S. violet-blue; F. dark reddish-violet .....	10.00
S287 <b>Malvine</b> —Reddish-purple, striped white .....	.25
S304 <b>Medrano</b> —Smoked, vinous purple color and dark reddish violet .....	10.00
S327 <b>Moliere</b> —S. dark violet; F. darker velvety violet, veined brown at haft .....	2.00
S158 <b>Maori King</b> —S. rich golden yellow; F. velvety crimson margined gold .....	.35
S286 <b>Mme. Debura</b> —Purple violet and bright blue .....	.25
S328 <b>Mme. Thibaut</b> —White striped blue and pine white .....	.25
S289 <b>Mist</b> —Lavender blue of Albert Victor .....	1.00
S166 <b>Modeste Guerin</b> —Standards pale primrose yellow; F. velvety bluish-plum .....	.35
S045 <b>Navajo</b> —S. light bronze yellow shaded lavender; F. deep maroon veined white .....	1.00
S290 <b>Nine Wells</b> —Standards light violet; falls deep purple violet .....	.50
S229 <b>Pallida Speciosa</b> —S. pure violet; F. reddish-violet .....	.40
S292 <b>Petite Vitry</b> —S. pale violet; falls deep purple violet; beard yellow .....	.40
S330 <b>Pajols</b> —Deep blue and bright blue; yellow throat .....	.25
S293 <b>Poiteau</b> —Reddish-violet and dark blue .....	.25
S331 <b>Queen Alexandria</b> —Medium shade of rosy lavender with suffusion of fawn .....	.75
S066 <b>Red Cloud</b> —S. rosy lavender-bronze; F. velvety crimson maroon .....	.75
S668 <b>Rose Unique</b> —S. and F. bright violet rose .....	.75
S310 <b>Ring Dove</b> —S. bright lavender violet; F. deeper at base, veined still darker on lavender white .....	2.50
S361 <b>Siberica Alba Maxima</b> —Faint blue with gold reticulations at throat .....	1.00
S296 <b>Stamboul</b> —Standards light blue; falls rich violet blue .....	2.00
S332 <b>Sarah</b> —Delicate pearly white .....	.60
S333 <b>Syphax</b> —S. pale violet; F. deep crimson purple .....	4.00
S334 <b>Sultane</b> —Clear blue washed white .....	.25
S335 <b>Sappho</b> —S. white frilled and sanded bright bluish violet; with green mid-rib; F. white veined green .....	.40
S199 <b>Thorbecke</b> —S. white; F. deep rich velvety purple .....	.75
S336 <b>Tom Tit</b> —Deep self violet-blue .....	2.75
S298 <b>Virginia Moore</b> —Deep yellow .....	2.00

8337	<b>Vierge Marie</b> —Superb late white .....	2.00
8204	<b>Victorine</b> —S. snow white; flecked with velvety violet; F. deep velvety violet irregular border of white .....	.35
8077	<b>Viola</b> —Light bluish violet .....	.50
8205	<b>Violacea Grandiflora</b> —F. self colored bright violet; S. a little darker .....	.30
8078	<b>White Knight</b> —Pure white, splendid form .....	1.00
8311	<b>Windham</b> —Deep warm pinkish lavender .....	.75
8080	<b>Zua</b> —Delicate lavender .....	3.00

## Fryer Seedlings

8313	<b>A. E. Kunderd</b> —S. yellow bronze tinted with magenta.....	.75
8314	<b>Mrs. W. E. Fryer</b> —S. white shaded heliotrope; F. purple-crimson, bordered a lighter shade; white veins from center to base. Orange beard. 32 inches .....	.75
8315	<b>Mrs. W. F. Kimball</b> —S. heliotrope tinged bronze; F. reddish purple, lighter border .....	.75
8316	<b>R. C. Rose</b> —S. purple bronze shaded yellow at base; F. reddish purple, light yellow border .....	.75
8317	<b>Rev. A. H. Wurtelle</b> —S. purple bronze; F. rich velvety royal purple, lighter at edge .....	.75
8318	<b>Rev. S. H. Smith</b> —S. bronze crimson; F. maroon-red edged with bronze, veined light yellow at base .....	.75

## BEARDED IRIS---General List

A word about prices. Labor is scarce and high prices. Our Iris fields now cover forty acres and we find that the men can not fill retail orders for Iris, tramping over this entire acreage, and leave any profit for us, unless we have a minimum charge of about twenty-five cents every time a man stops to dig, but a man can dig several roots almost as quickly as he can one. We therefore are arranging our prices so that you can have one freshly dug root at as low a cost as we can possibly afford, or if you can use several of the same variety, the price becomes very low indeed.

		Each	5 for Each
8082	<b>Agnes</b> —S. white, frilled and shaded lilac; F. white .....	.25	.15
8083	<b>Agnes Sorel</b> —Pale lavender-blue clouded with yellow and slate..	.25	.15
8084	<b>Aika</b> —White suffused lilac .....	.25	.15
8087	<b>Albert Victor</b> —Warm lavender, giving an effect of shading .....	.25	.15
8087	<b>Amabilis</b> —S. bright lilac; F. velvety violet-purple .....	.25	.15
8088	<b>Amas</b> —S. glistening deep violet; F. bright violet .....	.30	.20
8089	<b>Argus</b> —Dark purple; distinct and rich .....	.25	.15
8091	<b>Arnold</b> —S. purplish-bronze; F. rich velvety purple .....	.35	.25
8092	<b>Assuerus</b> —Beautiful carmine-violet with yellow beard .....	.25	.15
8093	<b>Attraction</b> —S. pale violet-blue; F. deeper violet-blue .....	.25	.15
8095	<b>Batiensis</b> —White edged and dotted pale lilac rose .....	.25	.15
8096	<b>Beauty</b> —S. white; F. bright violet-blue .....	.25	.15
8097	<b>Belle Hortense</b> —White frilled Petunia-violet .....	.25	.15
8209	<b>Benancensis</b> —S. violet; F. rich purple .....	.30	.20
8003	<b>Berchta</b> —S. straw-yellow; F. bluish carmine violet .....	.35	.25
8005	<b>Blue Jay</b> —S. bright clear blue; F. intense dark blue .....	.30	.20
8210	<b>Blue Boy</b> —S. violet; F. velvety purplish violet .....	.75	.50
8098	<b>Bridesmaid</b> —Creamy-white, veined pale lilac .....	.25	.15
8099	<b>Brittanicus</b> —S. fawn and pinkish lavender; F. reddish-violet .....	.25	.15
8211	<b>Brunette</b> —S. primrose yellow; F. primrose shot with olive violet .....	.25	.15
8100	<b>Bronze Beauty</b> —S. amber tinged heliotrope; F. pale brownish heliotrope .....	.50	.40
8101	<b>Cameleon</b> —S. mingled slate and blue; F. mingled purple and blue .....	.25	.15
8102	<b>Canary Bird</b> —Very pale yellow .....	.25	.15
8103	<b>Candelabre</b> —S. bright violet spotted dusky violet .....	.35	.25
8104	<b>Caprice</b> —Large flowers of dark violet rose .....	.25	.15
8105	<b>Celeste</b> —Pale sky blue .....	.25	.15
8008	<b>Celia</b> —Pale bluish-violet .....	.25	.15
8212	<b>Ceres</b> —Large pearl-white flower with orange beard .....	.50	.40
8338	<b>Charmant</b> —Palest blue, striped dark blue .....	.30	.20
8106	<b>Chelles</b> —S. bright golden yellow; F. bright red-purple .....	.25	.15
8009	<b>Cherubin</b> —Pale pinkish heliotrope .....	.30	.20
8010	<b>Chester Hunt</b> —S. celestial blue; F. dark ultra-marine blue .....	.40	.25
8108	<b>Ciergealni Zephyr</b> —Exquisitely formed little flowers of silky texture; clear violet-blue .....	.30	.25
8011	<b>Clarence Wedge</b> —Pale lilac and gold; F. bright reddish violet .....	1.00	.75
8109	<b>Clarissima</b> —S. bright violet-purple; F. dark violet-purple, netted white .....	.30	.20
8110	<b>Comte De St. Clair</b> —S. violaceous white; F. velvety violet on white .....	.25	.15
8111	<b>Comtesse De Courey</b> —S. white frilled and sanded bright lilac; F. white bordered blue .....	.25	.15

# ORDER SHEET

## **THE WING SEED COMPANY, Mechanicsburg, Champaign Co., Ohio.**

*Shall we ship by Mail, Freight or Express? \_\_\_\_\_ Date \_\_\_\_\_*

**AMOUNT ENCLOSED**

Name \_\_\_\_\_

*Postal Money Order* \_\_\_\_\_

*Post Office*      *1900-1901*      *1902-1903*      *1904-1905*

*Express Money Order* \_\_\_\_\_

*Box No.*                      *R. F. D. No.*                      *P. O. Box*

*Draft* \_\_\_\_\_

*Street No.* \_\_\_\_\_ *State* \_\_\_\_\_

**Stamps.** \_\_\_\_\_

*Shipping point if different from Post Office*

WE DELIVER FREE IN THE UNITED STATES

To any post office, railroad express office or freight station, at our option, all seeds in packages, ounces or pounds, unless otherwise noted in catalogue.

**Purchaser pays transit charges on quantities larger than those named above, as well as on Farm Seeds and Implements.**

Are you getting more than one Catalogue? If so, please state the name of the head of the house to whom catalogue should be addressed.

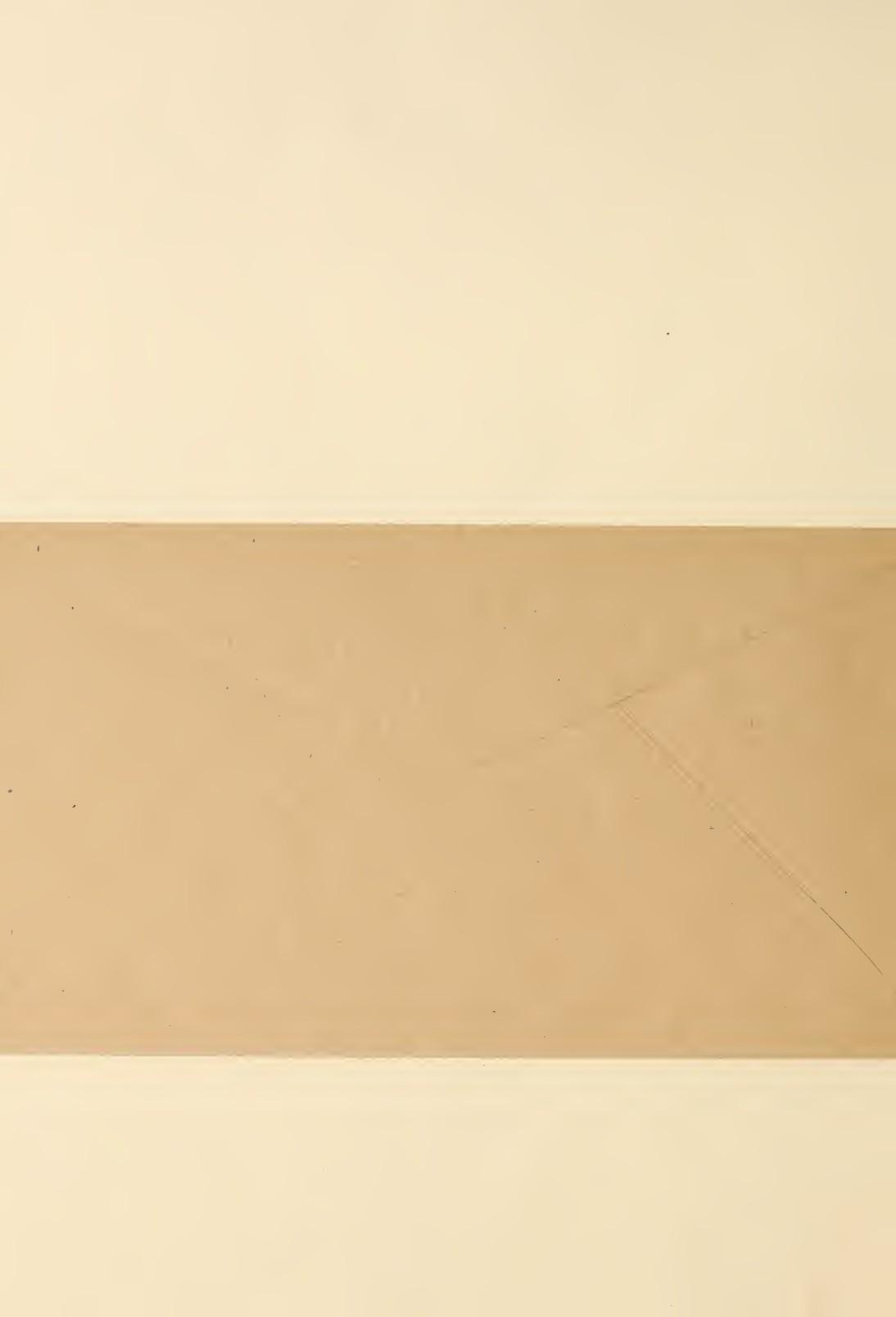


From \_\_\_\_\_

P. O. \_\_\_\_\_ State \_\_\_\_\_

**THE WING SEED CO.**  
**MECHANICSBURG**

**OHIO**



S112	Dalmarius—S. pale aniline blue shaded amber; F. darker shade violet-brown .....	.25	.15
S113	Darius—S. rich golden-yellow; F. reddish-violet .....	.25	.15
S014	Dawn—Beautiful sulphur-yellow bronze veined at throat. Distinguished from Canary Bird or Flavescans by the bright orange beard and soft amber shading at throat.....	2.00	1.50
S114	Delicata—S. light bluish lavender; F. deeper.....	.25	.15
S115	Donna Maria—S. white; F. white tinted lilac.....	.25	.15
S213	Dorothea—Very soft mauve, almost a tinted white.....	.30	.20
S017	Due De Cazes—S. pale lilac; F. very bright rich reddish violet Colors in lovely contrast .....	.50	.40
S117	Duchesse de Nemours—S. pale bluish-white; F. white striped velvety violet blue .....	.25	.15
S116	Duchesse du Chateaufort—S. warm lavender; F. velvety violet.....	.25	.15
S119	Du Bois Du Milan—Palest Parma violet; F. rich purple.....	.25	.15
S019	E. L. Crandall—White widely bordered deep blue.....	.75	.60
S120	Eleon—S. old gold spotted purple brown; F. velvety dark maroon .....	.25	.15
S020	Eldorado—A mingling of yellowish-bronze violet.....	1.50	1.25
S221	Erich—S. bright light violet, flushed rose; F. bright violet purple .....	.75	.60
S214	Etta—S. pale lemon-yellow; F. deep lemon yellow.....	.30	.20
S121	Eugene Sue—S. white with brownish cast; F. violet on white.....	.25	.15
S122	Fairy—S. white with midrib of soft green, veined soft blue at base; F. creamy white; style arms clear blue.....	.25	.15
S123	Faustine—S. lilac; F. bright violet veined on white.....	.25	.15
S124	Florence Barr—Pale blush-rose lilac, deeper in falls.....	.25	.15
S125	Florentine—Large fragrant white flowers with lilac reflections .....	.25	.15
S126	Foster's Yellow—Rich creamy yellow .....	.30	.20
S127	Frederick—S. pale lavender; F. lavender barred with brown.....	.25	.15
S022	Fro—S. deep gold; F. brilliant chestnut brown with border of gold .....	.50	.30
S215	Fritof—S. soft lavender; F. soft purple .....	.35	.20
S128	Gagus—S. clear light yellow; F. carmine violet.....	.30	.20
S129	Ganymede—S. yellow flaked maroon; F. white reticulated maroon .....	.25	.15
S216	Gerda—S. creamy yellow; F. darker veined yellow .....	.25	.15
S130	Gysels—Slaty blue spotted with white.....	.25	.15
S131	Hebe—White delicate tinted lilac .....	.25	.15
S217	Halfdan—Large flowers of creamy yellow .....	.25	.15
S132	Hector—S. transparent mother of pearl passing to primrose; F. brownish crimson .....	.25	.15
S133	Her Majesty—The prettiest of "pink" sorts .....	.25	.15
S023	Hiawatha—S. pale lavender flushed rose; F. royal purple bordered lavender .....	.25	.15
S134	Honorabilis—S. golden; F. rich mahogany brown .....	.50	.40
S024	Hugo—S. Petunia violet; F. deep purple .....	.40	.30
S135	Innocenza—Pure white with bright golden yellow crest .....	.25	.15
S025	Iris King—S. old gold; F. rich velvety crimson bordered gold .....	.50	.40
S026	Iroquois—S. smoky lavender; dotted brown; F. black maroon .....	.30	.20
S219	Ivorine—Ivory white flowers with golden crest .....	.25	.15
S028	James Boyd—S. clear light blue; F. dark violet .....	.50	.40
S029	Jeanne d'Arc—S. white, delicately penciled bright lilac; F. pure white bordered lilac .....	.30	.20
S136	Jacquesiana—S. fawn brightened with gold; F. velvety reddish violet .....	.50	.40
S138	Jenny Lind—S. mingled bright gold and old gold; F. purplish brown .....	.25	.15
S139	Juliette—S. pure white; F. pure violet margined brighter .....	.25	.15
S140	Jungfrau—S. white; F. white striped blue .....	.25	.15
S030	Juniata—S. and F. clear blue; large fragrant flowers .....	.30	.20
S141	Justinian—S. bluish violet bronze; F. black maroon .....	.25	.15
S031	Kathleen—Self colored, soft rose lilac .....	.30	.20
S142	Khedive—Deep lavender veined darker, orange beard .....	.25	.15
S143	Kharpot—S. bright violet; F. deep purple violet .....	.30	.20
S144	Kochii—Deep pure violet .....	.35	.25
S145	Lady Jane—Purplish old rose .....	.25	.15
S146	Lady Seymour—S. pale lavender blue; F. bright violet .....	.25	.15
S147	La Tendresse—Bright blue, brightened with reddish purple .....	.30	.20
S148	Lavatera—S. lavender veined purple; F. white tipped violet .....	.25	.15
S149	Lavendulacea—S. mingling of pale lavender and Havana brown; F. lavender .....	.25	.15
S032	Leda—White frilled and dotted rose lilac .....	.30	.20
S150	Le Pactole—S. pinkish violet-bronze; F. bright violet blue .....	.25	.15
S033	Lewis Trowbridge—S. bright violet; F. blue-violet shaded rose .....	.75	.60
S034	Lohengrin—Cattelya-mauve in various shades .....	.30	.20
S151	Lord Grey—S. mastic or putty color with faint flush of rose .....	.25	.15
S035	Loreley—S. light yellow; F. velvety purple margined cream .....	.25	.15
S152	Louis Van Houtte—S. smoky lilac mauve; F. brownish purple .....	.25	.15
S153	Mme. Blanche Pion—S. amber; F. pale purple overlaid velvety purple .....	.50	.40
S154	Mme. Chereau—White deeply and elegantly frilled bright lobelia-blue .....	.25	.15
S155	Mme. Guerville—S. bright violet sanded on white; F. bluish violet striped white .....	.25	.15

S156	Mme. Paquinette	—Beautiful rosy claret self.....	.25	.15
S157	Major	—Immense flowers; S. purple-blue; F. dark purple.....	.30	.20
S159	Mareno	—S. brilliant golden yellow; F. rich crimson brown.....	.25	.15
S160	Marmora	—S. sulphur and fawn; F. crimson purple, margined lavender.....	.25	.15
S037	Mary Garden	—S. pale yellow flushed pale lavender; F. creamy minutely stippled and veined maroon.....	.30	.20
S038	Mary Gray	—S. clear lavender blue of silky texture; F. dark satiny lobelia blue.....	.50	.40
S039	Massasoff	—Metallic Venetian blue; F. deeper, very velvety and rich.....	.50	.40
S162	Maurelie	—S. old gold; F. marbled brown.....	.25	.15
S163	Mexicaine	—S. very clear pure yellow; F. brownish red, striped on white. Yellow border.....	.25	.15
S164	Miralba	—S. rosy-lavender; F. white veined and tipped violet.....	.25	.15
S041	Mithras	—S. canary yellow; F. brilliant velvety wine-red with edge of deep yellow.....	.25	.15
S167	Mons. Du Sible	—S. bright lilac; F. brilliant purple.....	.25	.15
S042	Monsignor	—S. pale violet; F. same color, richly overlaid and very broadly veined dusky velvet violet.....	.30	.20
S043	Mrs. Allan Grey	—Delicate rose-lilac without veining.....	.35	.25
S168	Mrs. H. Darwin	—S. clear white; F. white veined violet at base.....	.25	.15
S169	Mrs. G. Reuthe	—S. white veined lavender blue; F. cream-white.....	.25	.15
S170	Mrs. Neubronner	—Beautiful deep golden yellow.....	.40	.30
S044	Mt. Penn	—S. lavender rose; F. crimson lilac.....	1.00	.75
S171	Munica	—S. bright gold; F. mahogany brown.....	.25	.15
S172	Muret	—S. pretty color brown and gold; F. yellow striped maroon.....	.25	.15
S173	Neglecta	—S. pale bright lilac F. deep purple violet.....	.25	.15
S046	Nibelungen	—S. fawn; F. violet-purple with fawn margin.....	.25	.15
S047	Nokomis	—S. pale lavender-white spotted dark violet blue; F. lovely velvety violet blue.....	.35	.25
S048	Nuee D'Orage (Storm Cloud)	—S. smoky lilac washed with yellow; F. violet blue, strongly tigered around the base.....	.30	.20
S050	Oriental	—S. clear blue; F. rich royal blue.....	.30	.20
S175	Osis	—S. bright violet striped velvety purple; F. velvety purple.....	.25	.15
S176	Othello	—S. rich blue; F. deep dark velvety purple.....	.25	.15
S177	Pallida Dalmatica	—Very sweet scented. Enormous flowers of beautiful silvery lavender on tall, strong spikes.....	.30	.20
S178	Pallida Mandraliscae	—Rich lavender purple.....	.30	.20
S053	Parc De Neuilly	—Deep blue violet, clear, pure and beautiful.....	.30	.25
S054	Parisiana	—Orchid type, purple violet spotted on white.....	.35	.25
S312	Patience-(Trojana)-(Foster)	—An interesting little Iris. Very late flowering, with quaint flowers of very pretty form. S. grayish-mauve; F. deep purple.....	.30	.20
S055	Pauline	—Rich pansy violet, with orange beard.....	.40	.30
S056	Paxatawny	—S. pale Parma violet, with sulphur suffusion; F. darker.....	.40	.30
S179	Perfection	—S. arms light blue; F. deep velvety blue.....	.40	.30
S180	Perfecta	—Soft, rosy violet self with orange beard.....	.25	.15
S057	Pfannenague (Peacock's Eye)	—S. olive gold; F. bluish plum with wide border of gold.....	.40	.30
S181	Phidas	—S. smoke color; F. maroon purple.....	.25	.15
S182	Plumeri	—Coppery-rose; F. velvety claret.....	.25	.15
S058	Pocahontas	—Orchid type; S. white deeply frilled bright bluish violet; F. pure velvety white, lightly bordered bluish violet.....	.75	.60
S059	Powhatan	—Bishop's violet with light and dark shadings.....	.40	.30
S060	Prince D'Orange	—S. broad deep golden yellow; F. deep golden yellow, striped brown.....	.25	.15
S220	Prince Victor	—S. blue; F. violet black.....	.35	.25
S061	Princess of Teck	—S. lilac white; F. deep purplish-rose.....	.25	.15
S662	Princess Victoria Louise	—S. primrose yellow; F. plum with primrose edge.....	.30	.25
S064	Quaker Lady	—S. smoky lavender with golden suffusion; F. ageratum and old gold.....	.30	.25
S184	Queen of Gypsies	—S. dead leaf and dusky yellow; F. blackish purple.....	.30	.25
S185	Queen of May	—Self colored, beautiful bright rose.....	.25	.15
S186	Rebecca	—S. straw yellow; F. velvety brownish violet.....	.25	.15
S187	Rembrandt	—Royal-blue.....	.25	.15
S188	Reticulata Alba	—S. pure white; F. velvety violet purple edged white.....	.25	.15
S189	Reticulata Purpurea	—S. self colored lilac; F. pure violet, lilac middle line and border.....	.25	.15
S067	Rhein Nine	—S. pure white; F. rich raspberry purple with narrow white edge.....	.25	.15
S190	Rubella	—A splendid royal purple Iris.....	.40	.30
S191	Sambucina	—S. coppery-rose; F. rose purple.....	.25	.15
S193	Sceptre	—S. bluish violet suffused fawn; F. velvety royal purple.....	.30	.20
S194	Shakespeare	—S. bronzed flushed violet; F. maroon.....	.25	.15
S071	Shrewsbury	—S. bright rosy purple; F. violet purple.....	.40	.30
S195	Sir Walter Scott	—S. light bronze yellow; F. crimson brown.....	.25	.15
S072	Swatara	—S. lobelia-blue; F. bright violet.....	.40	.30

S074	<b>Tecumseh</b>	Buff blending into pale gold; F. smoky violet with yellow border	.25	.15
S198	<b>Teresita</b>	S. lavender flushed lilac; F. crimson-purple	.25	.15
S200	<b>Tineae</b>	Deep blue-shaded lilac	.25	.15
S203	<b>Venus</b>	S. pale sage, washed and veined golden yellow; F. white veined brown	.25	.15
S205	<b>Violacea Grandiflora</b>	S. self colored bright yellow; S. darker	.25	.15
S206	<b>Violet Queen</b>	S. violet blue; F. violet black	.25	.15
S221	<b>Walhalla</b>	S. light lavender; F. wine-red	.25	.15
S339	<b>Windham Seedlings</b>	Mixed seedlings; various shades of rose; all beautiful and with large flowers	.75	.60
S207	<b>Wm. Wallace</b>	Bright violet blue, deeper in falls	.25	.15
S079	<b>Wyomingiss</b>	S. cream, suffused rose; F. deep rose base, shading to flesh colored border	.75	.60

### Dwarf Bearded Iris

			Each	5 for Each
S222	<b>Balceung, Blue Beard</b>	S. white, flaked pale blue; F. sulphur marked purple	.25	.15
S224	<b>Balceung, Miss H. M. White</b>	S. and F. sulphur flaked purple	.25	.15
S225	<b>Biiflora</b>	Rich purple	.25	.15
S226	<b>Bluestone</b>	S. light violet blue; F. deep violet purple with blue edges	.25	.15
S227	<b>Butterfly</b>	Pale yellow, spotted brown	.25	.15
S228	<b>Chamaeiris Aurea Maculata</b>	S. clouded yellow; F. yellow marbled purple	.25	.15
S229	<b>Citrea</b>	S. pale yellow; F. citron yellow	.25	.15
S230	<b>Cyanea</b>	S. rich, bright blue; F. dark satin blue	.25	.15
S231	<b>Eburnea</b>	S. almost pure white; F. pale yellow	.25	.15
S232	<b>Excelsa</b>	Clear deep yellow with orange beard	.25	.15
S233	<b>Florida</b>	S. citron yellow; F. Deeper yellow	.25	.15
S340	<b>Josephine</b>	Pure white, very dwarf	.40	.30
S341	<b>Lutescans Statellae</b>	S. white; F. pale primrose	.40	.30
S235	<b>Nudicaulis</b>	S. violet; F. purple black	.25	.15
S237	<b>Orange Queen</b>	S. and F. beautiful clear yellow	.25	.15
S238	<b>Stewart</b>	Large brilliant flowers of pure yellow	.25	.15

### Wing's Seedlings

The naming of new varieties or seedlings among Iris is proceeding at an almost alarming rate. We have grown Iris for a good many years and we have grown the finest varieties in existence throughout most of this time. For several years we have been interested in producing seedlings of our own, but not one of these has been under observation long enough yet for us to feel just like naming it. We do not want to name anything unless it is superior to other varieties similar to it that have already been named. We now have, however, a stock so worthy that we think our customers would be safe in purchasing some of it without its being named. Of the varieties that we now have under observation, there are perhaps two hundred seedlings that will excell in beauty, both in color and form, fully two-thirds of the so-called standard varieties. For the present we have classified these seedlings up into classes A, B, C, D and E, the varieties in each class being as nearly as we could estimate, all of equal value. Class A is not for sale. Class B we offer at one dollar per bulb, and we think that if class B were named, the price would be a dollar and a half or two dollars. Class C we offer at seventy-five cents per bulb, believing that if these varieties were named they would sell for a dollar to a dollar and a half. Class D we offer at fifty cents each, the value in our opinion being seventy-five cents to a dollar. Class E we offer at twenty-five cents each, their value being thirty-five cents or over. Five plants of class E at fifteen cents each, no two alike.

		Each	5 for Each
S342	<b>Class B</b>	\$1.00	.75
S343	<b>Class C</b>	.75	.60
S344	<b>Class D</b>	.50	.40
S345	<b>Class E</b>	.25	.15

Please do not ask us for any special color. They are not classified that way, but only as to value. Some are Tall Bearded, some Intermediate and some are Dwarf.

### 8208—Mixed Iris

A good many of our customers like to buy good sized quantities of Iris at a moderate price, and to have a number of different varieties, included. For a good many years we have sold mixed Iris, our selection, without labels and judging by the constant demand, we must have been giving good satisfaction. We offer lots of one hundred mixed Iris of good varieties, to include not less than ten sorts, without labels, for two dollars.

## PEONIES

Peony prices are not prepaid. If wanted by mail, add postage at the rate of one pound for every two roots. Minimum order accepted, two dollars and fifty cents. Quotations are all for strong divisions, three to five eyes.

### White and Tinted White

	Price Each
7000—Albatre—Milk-white, ivory and lilac. Midseason.....	1.00
7003 Aurore—Lilac-white, center flecked crimson. Late.....	2.00
7004 Baroness Schroeder—Flesh-white fading to milk-white. Midseason.....	1.50
7005 Boule De Neige—Milk-white, flecked crimson. Early midseason.....	.65
7006 Canari—Guards white tinted pale pink, center amber white. Late.....	.75
7007 Candidissima—Pure white with sulphur center. Early.....	.65
7008 Charlemagne—Lilac-white with slight blush center. Late.....	.65
7009 Claude Gellee—Uniform creamy-white. Late.....	2.00
7011 Couronne d'Or—Pure white with a ring of yellow stamens. Late.....	.75
7012 Duc De Wellington—White guards and sulphur center. Late.....	.65
7013 Duchesse De Nemours—Pure white crown, sulphur-white collar. Early.....	.65
7014 Enchantress—Creamy-white splashed crimson. Very late.....	7.50
7015 Festiva—Creamy-white with crimson spots. Late.....	.65
7016 Festiva Maxima—Pure white flecked crimson. Early.....	.65
7017 Grandiflora Nivea Plena—Milk-white. Very early.....	1.50
7018 James Kelway—Rose-white changing to milk-white. Early midseason.....	2.00
7019 Lady Alexandrina Duff—Very pale rose, rosy-white toward the center.....	10.00
7020 Lady Darmouth—Creamy-white. Early.....	1.00
7021 Lady Romily—Early. Delicate lilac-white.....	2.00
7022 La Rosiere—Pure white, passing to cream-white. Midseason.....	.75
7023 La Tendresse—Uniform milk-white. Early.....	1.50
7024 Lutea Plenissima—Cream-white, center sulphur, tipped green. Midseason.....	1.00
7025 Madame Crousse—Pure white center flecked crimson. Midseason.....	.75
7026 Madame De Vatry—Lilac-white guards and sulphur white. Midseason.....	.75
7027 Madame De Verneville—Pure white, center blush. Early.....	.75
7028 Madame Emile Lemoine—Milk-white, tinged flesh-pink. Midseason.....	1.50
7029 Madame Vaillant—Guards milk-white, center cream-white. Early.....	1.00

### White and Tinted White

7030 Marcelle Dessert—Milk-white, lightly spotted lilac. Midseason.....	5.00
7031 Marie—Pure white, washed chamois. Very late.....	.75
7032 Marie Jacquin.....	1.00
7033 Marie Lemoine—Sulphurish cream-white. Very late.....	.75
7034 Mireille—Milk-white, center petals edged dark crimson. Very late.....	1.00
7035 Miss Salvay—Lilac-white with lighter collar. Midseason .....	10.00
7038 Moonbeam—Soft pearly-white shaded rose .....	2.00
7039 Mrs. Lowe—Cream-white. Midseason .....	.65
7040 Neptune—Lilac-white with milk-white collar. Midseason .....	2.00
7041 Nivea Plenissima—White tinged cream, flecked carmine. Early.....	.75
7042 Philomele—Guards satiny-rose, center amber-yellow. Midseason.....	.75
7043 Primivere—Guards creamy-white splashed scarlet, center light sulphur-yellow. Midseason .....	5.00
7045 Solfatare—Milk-white guards, center sulphur .....	.75
7047 Summer Day—Creamy-white petals. Very lovely .....	1.50
7048 The Bride—Lilac-white guards, milk-white center. Early midseason.....	.75
7049 Virge Maria—Uniform pure ivory white. Late .....	.75
7051 Zephyrus—Creamy-white, shading to sulphur .....	.65
7052 Zoe Verniory—Rosy-white guards, with amber-white collar. Early mid-season .....	1.00

### Blush and Pale Flesh

7053 Achille—Shell-pink, fading to lilac-white. Early midseason.....	.65
7054 Alfred De Musset—Milk-white, blush center with crimson flecks. Late.....	1.00
7055 Alice De Julvecourt—Lilac-white prominently flecked with crimson.....	.65
7056 Arsene Meuret—Clear violet-rose, tipped silver. Midseason.....	.65
7057 Beaute Francaise—Pale lilac-rose, center flecked carmine.....	.65
7061 Delicatissima—Pale lilac-rose. Midseason .....	.65
7062 Eugene Verdier—Flesh pink-shaded salmon and yellow. Late .....	1.50
7063 Eugene Verdier—Soft satiny flesh.....	1.00
7064 Evangeline—Pale lilac-rose, splashed scarlet. Late.....	5.00
7065 Floral Treasure—Pale lilac-rose. Midseason .....	.65
7066 Galathee—Very fresh fleshy-white, with pink center. Very late.....	6.00
7067 Germaine Bigot—Glossy flesh with salmon tints. Midseason.....	2.00

7068	Gismonda	Flesh colored flowers, center delicate pink.	3.00
7070	Grandiflora	Rose-white, delicately beautiful. Very late.	1.50
7071	Irma	Chair rose. Very late.	1.00
7072	Jeanne d'Are	Pale lilac-rose, collar cream. Midseason.	.65
7074	Kelway's Queen	Mauve-rose, center flecked crimson. Late.	15.00
7075	Lady Brooke-Anemone	Guards lilac-white, center sulphur-white. Midseason.	1.00
7076	Lady Carrington	Pale silver-rose. Midseason.	1.50
7077	Lady Curzon	Lilac-white, with creamy collar. Early.	2.50
7078	Lady Pocock	Soft flesh-white. Early.	2.50
7079	La Perle	Deep lilac-white with blush center. Midseason.	1.50
7080	La Tulipe	Flesh pink shading to ivory, tipped carmine.	.75
7081	Loveliness	Uniform Hydrangea pink. Midseason.	5.00
7082	Madame Breon	Guards shell-pink, center creamy-white. Early.	.65
7083	Madame Calot	Fleshy white, tinted Hydrangea pink. Early.	.65
7084	Madame Coste	Hydrangea-pink, collar cream-white. Early.	.65
7085	Madame De Treyeran	Rosy-white with lilac sprinkled on in minute dots. Early.	4.00
7086	Madame Emile Galle	Opalescent coloring, lilac-white and cream. Late.	1.00
7087	Madame Jules Calot	Fleshy-white shaded carmine and yellow.	1.00
7088	Madame Lemoinier	Pale lilac-rose fading to lilac-white. Late midseason.	1.00
7089	Mlle. Leonie Calot	Very delicate rose-white. Late midseason.	.75
7090	Mlle. Marie Calot	Milk-white tinted flesh. Late midseason.	1.50
7091	Mlle. Rousseau	Guard milk-white splashed carmine; center sulphur-white tinged blush. Midseason.	1.50
7092	Major Loder	Flesh guard petals with yellow central petals.	1.50
7093	Marguerite Gerard	Pale Hydrangea-pink changing to cream. Late.	1.50
7094	Mary L. Hollis	Lilac-rose and lilac-white. Midseason.	3.50
7095	Octavie Demay	Pale Hydrangea-pink.	1.50
7096	Pasteur	Very pale rose, shaded tea rose.	2.00
7097	Perfection	Very pale shell-pink. Very late.	1.50
7099	Princess Maud	Lilac-white and amber-white.	1.50
7100	Phyllis Kelway	Lavender-flesh passing to white.	15.00
7101	Riene Hortense	Hydrangea-pink and salmon. Midseason.	2.50
7102	Solange	Delicate lilac-white shaded with salmon. Late.	10.00
7104	Tourangelle	Flesh, tinged rosy flesh and salmon.	7.50
7105	Umbellata Rosea	Violet-rose shading to amber-white. Early.	.75

## Light and Medium Pink.

7109	Arthemise	Light violet-rose and very pale pink. Midseason.	.75
7111	Belle Chatelaine	Mauve-rose. Midseason.	.65
7112	Belle Donaisienne	Hydrangea-pink, flecked crimson. Midseason.	.65
7114	Cerisette	Color Violet-rose. Early midseason.	1.00
7115	Charles Toche	Deep violet-rose. Early.	.75
7117	Comte De Paris	Violet-rose, soft pink and amber-white. Midseason.	.65
7118	Dorchester	Pale Hydrangea-pink.	.75
7119	Dr. Bretonneau (Guerin)	Pale lilac, milk-white and amber. Midseason.	.65
7120	Dr. Bretonneau (Verdier)	Pale lilac-rose, sometimes flecked crimson. Early midseason.	.65
7121	Due De Cazes	Dark pink and silvery salmon. Early.	.65
7122	Duke of Clarence	Violet-rose and cream-white. Midseason.	.75
7123	Edmond Lebon	Bright violet-rose, silvery reflex. Midseason.	.65
7124	Electric	Brilliant pink.	2.50
7125	Enchantment	Lilac-rose with visible stamens. Midseason.	3.00
7126	Enfant De Nancy	Lilac-rose changing to lilac-white. Late.	1.00
7127	Etta	Uniform pale Hydrangea-pink. Very late.	1.00
7128	Euphemia	Pale lilac-rose with center of yellow stamens. Late.	.75
7129	Faust	Hydrangea-pink, fading to lilac-white. Midseason.	.65
7130	Freedom	Light Tyrian-rose. Early.	3.50
7131	General Cavagnac	Bright violet-rose edged lighter. Late.	.75
7132	General Lawton	Light lilac-purple, mixed with yellowish petals. Late.	.65
7133	General Sheridan	Mauve.	.75
7134	George Hollis	Lilac-white and pale rose-pink. Very late.	5.00
7135	Gloire De Chas. Gombault	Light rose, creamy-white and clear salmon flesh, shaded apricot. Midseason.	1.00
7136	Homer	Rose color, showing golden anthers.	2.00
7137	Hericartiana	Violet-rose and salmon tipped silver. Early to midseason.	1.00
7138	Irene	Pale lilac-rose with white center. Early.	1.00
7139	Jessie Crosby	Hydrangea-pink, fading to white. Midseason.	2.50
7140	La Coquette	Light pink and rose-white flecked carmine. Midseason.	.65
7141	Lafayette	Light violet-rose washed white. Midseason.	4.00
7142	Lamartine	Pale lilac-rose with a darker center. Midseason.	1.00
7143	Limosel	Bright clear lilac-rose. Very sweet-scented.	1.50
7144	L'Indispensable	Lilac-white shading to pale violet-rose.	.75
7145	Livingstone	Pale lilac-rose tipped silver.	1.50
7146	Lucretia	Light pink. Early.	.75
7147	Madame Barillet Deschamps	Clear violet-rose and silver-pink. Early.	.75
7148	Madame Bollet	Pale lilac-pink with silver reflex. Late midseason.	.75
7149	Madame Boulanger	Glossy soft pink tinged lilac. Late.	.75
7150	Madame De Galhau	Glossy fleshy rose shaded salmon. Late.	.75

7151	<b>Madame De Govin</b>	Pale Hydrangea-pink with minute carmine flecks. Late	1.00
7152	<b>Madame Dncl</b>	Light mauve-rose with silvery reflex	.75
7153	<b>Madame Hntin</b>	Fresh rose, tinged bright rose. Midseason	1.50
7154	<b>Madame Jules Elie</b>	Violet-rose and cream. Midseason	.75
7155	<b>Mlle. Desbniessons</b>	Satin-rose bordered silver. Late	1.00
7156	<b>Maie Yocom</b>	Violet-rose, center yellow. Midseason	.75
7157	<b>Marchioness of Lansdowne</b>	Hydrangea-pink, splashed crimson. Midseason	7.50
7158	<b>Marie Cronesse</b>	Tender salmon-rose tinged lilac. Midseason	4.00
7160	<b>Marmontel</b>	Deep rose, washed violet. Late	1.50
7161	<b>Mathilde De Roseneck</b>	Rosy-flesh, tinged chamois. Late	1.00
7162	<b>Mand L. Richardson</b>	Pale lilac-rose, lighter center. Late	3.00
7163	<b>Mazie Terry</b>	Lilac-pink. Early	.75
7164	<b>Milton Hill</b>	Pale lilac-rose. Late	3.00
7165	<b>Modele De Perfection</b>	Light violet-rose. Late	1.00
7166	<b>Monsieur Barral</b>	Uniform pale lilac-rose. Late	.75
7167	<b>Monsieur Bastian Le Page</b>	Pure carmine mauve-rose. Midseason	1.50
7168	<b>Monsieur Hypolite Dellile</b>	Uniform pale lilac-rose. Late	.65
7169	<b>Monsieur Gilbrain</b>	Light Tyrian-rose. Late	.65
7170	<b>Mons. Jules Elie</b>	Pale lilac-rose. Early	1.00
7171	<b>Mrs. Frank</b>	Light pink. Late	.75
7173	<b>Norfolk</b>	Pale lilac-rose. Late	1.50
7174	<b>Odette</b>	Soft lilac and salmon. Midseason	2.50
7175	<b>Onlooker</b>	Light violet-rose. Midseason	1.50
7176	<b>Paradise</b>	Hydrangea-pink. Early midseason	10.00
7177	<b>Paul Fischer</b>	Pale lilac-rose. Midseason	4.00
7178	<b>Plenissima Rosa Superba</b>	Carmine-rose, shaded salmon. Midseason	.65
7179	<b>Princess Beatrice</b>	Delicate violet-rose. Early midseason	.65
7180	<b>Princess Ellen</b>	Uniform pale lilac-pink. Late	.65
7181	<b>Prolifera Tricolor</b>	Flesh white, sulphur-yellow and pale rose. Late	.65
7182	<b>Queen of Roses</b>	Rose	2.00
7183	<b>Reform</b>	Uniform soft lilac-rose. Early	2.00
7184	<b>Rosa Bonheur</b>	Violet-rose, flecked crimson. Midseason	6.00
7185	<b>Rose D'Amour</b>	Very soft fleshy-pink. Early midseason	.75
7186	<b>R. P. Whitfield</b>	Hydrangea-pink. Late	5.00
7187	<b>Ruy Blas</b>	Pure mauve tipped silver. Midseason	2.00
7188	<b>Samuel Henshaw</b>	Delicate shell-pink. Late	7.50
7189	<b>Sappho</b>	Pure mauve, with silver reflex. Midseason	2.50
7190	<b>Sarah Bernhardt</b>	Mauve-rose, silver tipped. Midseason	5.00
7191	<b>Signorinetta</b>	Rose pink with central petals a lighter shade	3.00
7192	<b>Simonne Chevalier</b>	Lilac-rose, tinged salmon. Early	2.00
7193	<b>Souvenir De Gaspard Calot</b>	Deep satiny-pink. Late	.75
7194	<b>Souv. De Exp. Universelle</b>	Violet-rose with silvery reflex. Late	.75
7195	<b>Splendida</b>	Light violaceous-pink	6.00
7196	<b>Stanley</b>	Rose shaded lilac. Midseason	2.50
7198	<b>Suzanne Dessert</b>	Beautiful China-pink with silver tips. Midseason	1.50
7199	<b>Tessa</b>	Silvery rose. Late flowering	1.00
7201	<b>Triomphe De L'Exposition De Lille</b>	Hydrangea-pink, dotted with carmine. Midseason	.75
7202	<b>Van Dyck</b>	Pure mauve, collar cream-white	.75
7203	<b>Venus</b>	Pale Hydrangea-pink, collar lighter. Midseason	2.00
7204	<b>Vicomte De Forceville</b>	Pale lilac-rose	.75
7205	<b>Vicomtesse De Bellevale</b>	Hydrangea-pink and cream-white. Early	.75
7206	<b>Victoire Modeste</b>	Pale lilac-rose with white streaks. Midseason	.65
7208	<b>Walter Faxon</b>	Uniform pure bright rose. Midseason	7.50
7209	<b>Zoe Calot</b>	Rose shaded with lilac and salmon	.75

### Deep Pink and Rose

7210	<b>Agnes Mary Kelway</b>	Deep violet-rose; collar cream. Early midseason	.75
7211	<b>Alexander Dumas</b>	Light violet-rose. Early midseason	.65
7212	<b>Alexandrina</b>	Light violet-rose. Early	.50
7213	<b>Armand Rousseau</b>	Dark violet-rose, silvery reflex. Midseason	.75
7214	<b>Auguste Villanme</b>	Dark violet-rose. Late	1.50
7215	<b>Balfour</b>	Bright cherry-rose. Early flowering	2.50
7217	<b>Bunch of Perfume</b>	Light Tyrian-rose with silvery border. Late mid-season	1.00
7219	<b>Christine Shand</b>	Uniform light violet-rose. Late	1.50
7220	<b>Claire Dubois</b>	Deep violet-rose, tipped silver. Late	1.50
7221	<b>Claude Lorraine</b>	Violet-rose, shaded chamois. Medium early	1.50
7224	<b>Coquelin</b>	Light Tyrian-rose. Early	1.50
7225	<b>Daubenton</b>	Purplish-rose, tinted lilac	1.00
7226	<b>Daybreak</b>	Uniform violet-rose. Early	2.00
7227	<b>Director Aubry</b>	Pure deep mauve. Late	2.00
7228	<b>Duchess d'Orleans</b>	Solferino-red and salmon with silvery reflex. Mid-season	.50
7229	<b>Duchess of Teck</b>	Brilliant rose with fiery reflex	1.00
7230	<b>Duke of Devonshire</b>	Solferino-red. Late	2.00
7231	<b>Edulis Superba</b>	Brilliant mauve-pink. Early	.65
7232	<b>E. G. Hill</b>	Light Tyrian-rose. Early midseason	4.00
7233	<b>Elie Chevalier</b>	Tyrian-rose shaded scarlet. Midseason	2.50

7321	Madame Bucquet	—Very dark crimson-amaranth. Midseason . . . . .	.75
7322	Madame Célie	—Crimson, of splendid size . . . . .	1.00
7234	Etendard Du Grand Homme	—Brilliant Tyrian-rose. Late . . . . .	.75
7235	General Hooker	—Dark Tyrian-rose. Midseason . . . . .	.65
7236	Henri Murger	—Pure mauve. Late . . . . .	1.00
7237	Humei	—Cherry-pink. Very late . . . . .	.50
7238	John Hancock	—Deep carmine-rose, tipped silver. Midseason . . . . .	1.50
7239	Jules Calot	—Bright solferino with silver reflex. Midseason . . . . .	1.00
7240	Karl Rosenfield	—Rich dark crimson . . . . .	4.50
7241	Louise Renault	—Rose Neyron tipped silver. Very late . . . . .	.65
7242	Madame Adrien Senecaunce	—Carmine-rose. Midseason . . . . .	.75
7243	Madame Auguste Dessert	—Violet Rose, flecked crimson. Midseason . . . . .	2.00
7244	Madame Auguste Peltreane	—Violet-rose. Late . . . . .	.75
7245	Madame Camille Banneel	—Deep pink. Late . . . . .	1.00
7246	Madame d'Hour	—Soft carmine-rose. Midseason . . . . .	1.00
7247	Madame Forel	—Violet-rose tipped silver. Late . . . . .	1.00
7248	Madame Geissler	—Violet-rose. Midseason . . . . .	.75
7249	Madame Moutot	—Tyrian-rose tipped silver. Midseason . . . . .	.75
7250	Madame Thouvenin	—Pure mauve. Late . . . . .	1.00
7251	Madame Victor Verdier	—Carmine-rose with violet reflex . . . . .	2.00
7252	Modeste Guerin	—Light solferino. Midseason . . . . .	.75
7253	Mons. Boucharat Aine	—Beautiful bright rose. Late midseason . . . . .	.75
7254	Mons. Chevreuil	—Glossy-pink shaded lilac. Late . . . . .	1.00
7255	Mons. Palliet	—Bright rose tinged carmine and lilac. Midseason . . . . .	.65
7256	Mons. Paul du Ribert	—Deep carmine-rose. Late . . . . .	.75
7257	Ne Plus Ultra	—Pure mauve. Early midseason . . . . .	.65
7258	Paul Verdier	—Carmine rose. Midseason . . . . .	.65
7259	Pierre Reignoux	—Light Tyrian-rose. Early . . . . .	2.50
7261	Prairie Splendor	—Violet-rose, tipped silver. Midseason . . . . .	1.50
7262	Rossini	—Deep Tyrian-rose tipped silver. Early midseason . . . . .	1.00
7263	Sir Frederick Leighton	—Dark carmine-rose. Early midseason . . . . .	.65
7264	Surpashe Pottsi	—Deep carmine-rose. Midseason . . . . .	.65
7265	Teniers	—Deep rose, tinged amaranth. Late midseason . . . . .	.75
7266	Triomphe Du Nord	—Light solferino-red. Midseason . . . . .	.75
7267	Twentieth Century	—Light Tyrian-rose. Late midseason . . . . .	2.00
7268	Victoire De L'Alma	—Rosy magenta, tinged scarlet. . . . .	.75

## Red and Crimson

7271	Admiral Togo	—Very dark crimson-carmine. Midseason . . . . .	2.00
7272	Aksarbeu	—Dark crimson. Midseason . . . . .	1.50
7273	Andre Lauries	—Dark Tyrian-rose. Very late . . . . .	1.00
7274	Anemoneaeflora Rubra	—Deep brilliant Tyrian-rose. Midseason . . . . .	.65
7275	Armaudine Mechin	—Violet-crimson. Midseason . . . . .	1.50
7276	Atrosanguinea	—Brilliant rosy-magenta. Midseason . . . . .	.75
7277	Auguste Lemonier	—Uniform reddish-violet. Midseason . . . . .	.65
7278	Augustin d'Hour	—Dark brilliant solferino. Midseason . . . . .	.75
7280	Bernardine	—Semi-double, deep crimson . . . . .	1.50
7281	Bertha	—Crimson-purple. Midseason . . . . .	1.00
7286	Constant Devred	—Dark rose-carmine. Very late . . . . .	1.50
7288	Curiosity	—Bright violet-red. Midseason . . . . .	.75
7289	Decaisne	—Dark rose-carmine. Late midseason . . . . .	.75
7290	Deemster	—Chocolate-maroon. Semi-double . . . . .	2.00
7291	Delachet	—Violet-crimson. Late midseason . . . . .	.65
7292	Denis Heile	—Dark carmine-rose. Midseason . . . . .	1.00
7293	Disraeli	—Deep amaranth . . . . .	1.50
7294	Don Juan	—Dark carmine-amaranth. Midseason . . . . .	1.00
7295	Dr. Caillot	—Brilliant dark Tyrian-rose. Midseason . . . . .	.75
7296	Edwin Forest	—Very dark crimson. Late midseason . . . . .	2.50
7297	Emile Lemoinie	—Solferino-red. Late . . . . .	.65
7298	Etienne Mechin	—Brilliant dark violet-red. Midseason . . . . .	1.00
7299	Eugene Bigot	—Deep Tyrian-rose. Late midseason . . . . .	2.50
7300	Excelsior	—Violet purple. Early . . . . .	1.00
7301	Felix Crousse	—Very brilliant red . . . . .	.75
7302	Francois Ortegat	—Dark amaranth-red. Midseason . . . . .	.60
7305	Fulgida	—Uniform rose-magenta. Late midseason . . . . .	.65
7306	General Bertrand	—Solferino-red. Early . . . . .	.75
7308	General Grant	—Solferino-red. Midseason . . . . .	.65
7309	George Washington	—Uniform dark crimson. Midseason . . . . .	1.50
7310	Gloire de Chenonceaux	—Solferino-red. Late midseason . . . . .	1.00
7311	Gloire De Donai	—Purplish-scarlet. Late . . . . .	.65
7312	Gloire De Touraine	—Velvety dark carmine-rose. Very late . . . . .	2.50
7313	Grover Cleveland	—Dark Crimson. Late . . . . .	3.00
7314	Henri Demay	—Brilliant aniline-red. Midseason . . . . .	.65
7315	La Brune	—Deep carmine-violet. Midseason . . . . .	.65
7316	La Quintinie	—Light crimson with fiery reflex . . . . .	.75
7317	L'Avenir	—Reddish-violet. Midseason . . . . .	.65
7318	Liberty	—Dark magenta. Midseason . . . . .	1.00
7319	Louis Van Houtte	—Dark carmine-rose. Late . . . . .	.65
7320	Lottie Collins	—Dark crimson, with black reflex. Late . . . . .	1.00

7323	Madame Gaudichau	Very dark crimson-garnet	12.00
7324	Madame Herve	Deep solferino-red. Early midseason	.75
7325	Madame Mechlin	Deep purple-garnet. Early midseason	1.50
7326	Madame Muyshaar	Solferino-red tipped silver. Late	.75
7327	Marechal De Macmahon	Deep rich vinous red. Late midseason	1.00
7328	Marechal Vaillant	Dark mauve-pink. Very late	.65
7329	Mary Holley	Showy rosy-magenta. Early	.75
7330	Marie Manoir	Very dark crimson. Midseason	1.00
7331	Masterpiece	Brilliant Tyrian-rose. Midseason	1.50
7332	Meadowvale	Deep solferino-red. Midseason	3.50
7333	Meissonier	Brilliant reddish-purple. Midseason	.65
7334	Mons. Martin Cahuzac	Dark purple-garnet with black reflex	5.00
7335	Mrs. English	Reddish-violet. Midseason	.75
7336	Nana Sahib	Intense dark crimson. Midseason	.75
7337	Nigricans	Very rich, dark crimson. Midseason	.75
7338	Petite Renee	Carmine-purple. Midseason	1.50
7339	Pierre Dessert	Dark amaranth-red. Early	1.00
7343	Prince of Darkness	Rich dark maroon. Early	2.00
7344	Raphael	Brilliant garnet-red. Extra early	1.50
7345	Rhoda	Rosy-magenta. Midseason	.75
7346	Rubens	Very dark crimson. Early	.65
7347	Rubra Superba	Deep brilliant rose-carmine. Very late	.75
7348	Rubra Triumphans	Deep red tinted crimson. Early midseason	.65
7349	Souvenir De L'Exposition De Bordeaux	Bluish violet. Midseason	1.50
7350	Souvenir De L'Exposition Du Mans	Bright reddish violet. Midseason	.75
7351	Trojan	Crimson-pink, tipped silver. Midseason	1.00
7352	Ville De Nancy	Carmine-rose. Late	1.00
7353	Volcan	Intense dazzling red. Midseason	2.50

### Single Peonies

7354	Albiflora, The Bride	Pure white with golden stamens. Very early	1.50
7355	Austin Chamberlain	Deep amaranth-red. Early	1.50
7356	Autumnus	Clear amaranth-red. Very early	.65
7357	Cleopatra	Rosy-flesh	2.00
7358	Duchess of Portland	Soft pink, frilled white	2.00
7359	Emily	Violet-rose. Extra early	.65
7360	George Alexander	Deep maroon	1.50
7361	Henry Farman	Purple crimson	2.00
7362	Jupiter	Rosy-magenta. Early	.65
7363	Lord Morley	Deep crimson-purple	1.00
7364	Meteor	Bright dazzling crimson	2.00
7365	Millais	Very dark crimson. Early	1.50
7266	Mrs. Beerbom Tree	Blush-white	2.00
7367	Nulli Secundus	Deep crimson-scarlet	2.00
7368	Red Queen	Deep crimson	1.50
7370	Stanley	Very dark brilliant crimson. Early midseason	.75

### Japanese Peonies

E-7369	Albatross	Pink guard petals, central filling of old gold	2.00
E-7370	Bobbie Bee	Red guard with golden center	2.00
7371	Crown on Crown	Pink petals forming three layers of different shades	2.00
7373	Daybreak	Pale rose	1.00
7375	Geraldine	Deep carmine-violet. Midseason	1.00
7376	Gypsy	Very dark Tyrian-rose. Midseason	1.00
7377	Labolas	Dark crimson. Midseason	.65
7378	Lemon Queen	Pure white, central cushion pale yellow	2.00
7379	Mikado	Dark crimson, edged and tipped gold	2.50



